

SAINT MAURICE CHURCH

WEDDING MUSIC GUIDE

PHASE 2 – 2020

Preface

The Diocese of Bridgeport has made several mandatory adjustments to the celebration of indoor Masses, including nuptial weddings, in compliance with current public health regulations. [Click here to view the full PDF of Phase 2 guidelines.](#) In the context of wedding music planning, the following rules are being observed:

- **No congregational singing.** Vocal sacred music is still allowed if, and only if, it is only sung by a cantor. Music should thus be planned to not only exclude but discourage congregational participation.
- **No wind instruments.** Trumpets, for example, are commonly used in wedding repertoire, but are disallowed for the same reason as congregational singing.
- Finally, **some Mass parts may be modified to the discretion of the celebrant.** This means that there is less time for some music.

Order of Musical Selections

Organ Prelude(s)

Preludes are usually organist's choice.

Organ Processional(s) (see repertoire)

The typical procession of the wedding party might be abbreviated or omitted, but one processional tune may be chosen for the bride.

Responsorial Psalm (sung or read)

The Responsorial Psalm, by its nature, encourages congregational participation. To avoid congregational singing, the following two options are provided:

- The cantor sings the psalm, but in a refrain-all verses-refrain format, as opposed to repeating the refrain between every verse.
- The psalm is simply read.

If you decide for the psalm to be sung, choose one from the following list and we will find a musical setting. This list can also be found in the Together for Life booklet (C1-C7.)

C1. Psalm 33:12 and 18, 20-21, 22 (The earth is full of the goodness of the Lord.)

C2. Psalm 34:2-3, 4-5, 6-7, 8-9 (Taste and see the goodness of the Lord. OR: I will bless the Lord at all times.)

- C3. Psalm 103:1-2, 8 and 13, 17-18a (The Lord is kind and merciful. OR: The Lord's kindness is everlasting to those who fear him.)
- C4. Psalm 112:1bc-2, 3-4, 5-7a, 7b-8, 9 (Blessed the man who greatly delights in the Lord's commands.)
- C5. Psalm 128:1-2, 3, 4, 5ac and 6a (Blessed are those who fear the Lord.)
- C6. Psalm 145:8-9, 10 and 15:17-18 (How good is the Lord to all.)
- C7. Psalm 148:1-2, 3-4, 9-10, 11-13a, 13c-14a (Let all praise the name of the Lord.)

Alleluia/Gospel Acclamation

The Alleluia setting used at Saint Maurice is the popular Alleluia Simplex (chant mode vi). The Gospel acclamation is sung by the cantor; possible selections can be found in the Together for Life booklet (E1-E6.)

Some Gospel acclamations correspond to a specific Gospel reading, and so it may be useful to provide the Gospel reading you have chosen.

- E3 corresponds to F6.
- E4 corresponds to F5, F8, F9.
- E5 corresponds to F1, F2, F7.

Offertory

The offertory procession is omitted for safety reasons. There are two options for music here:

- Instrumental, organist's choice.
- Brief vocal solo if a separate singer is hired. Given the length of time for this shorter offertory, one verse of F. Schubert's "Ave Maria" is the suggested choice.

Eucharistic Acclamations (Holy, Mystery of Faith, Great Amen, Lamb of God)

Usually these prayers will simply be spoken to allow the congregation to participate. If a separate singer is hired, choose one of the following settings:

- Mass for a Servant Church (M. Guimont)
- Chant Mass (ICEL English)

Communion

As with the offertory, there are two options for music here:

- Instrumental, organist's choice.
- Vocal solo if a separate singer is hired. Examples:
 - Ave Maria (J.S. Bach/C. Gounod)
 - Panis Angelicus (C. Franck)
 - Ave verum (W. A. Mozart)

Communion music is typically flexible and depends on how many people receive.

Organ Recessional (see instrumental repertoire)

Instrumental Repertoire

Processionals

- Canon in D (Johann Pachelbel)
- Trumpet Tune (Jeremiah Clarke, commonly attr. to Henry Purcell)
- The Prince of Denmark's March (Jeremiah Clarke)

Recessionals

- Wedding March (F. Mendelssohn)
- Toccata, from Symphony V (Charles-Marie Widor)
- Carillon de Longpont (Louis Vierne)
- Rondeau (Jean-Joseph Mouret)

The above selections are only suggestions; there are, of course, a wide variety of traditional organ pieces for processionals or recessionals. If you have a specific piece of music in mind, please feel free to make a request, and it may be accommodated within reason.

Additional Notes

- If you would like vocal music to form the core of your music program, a separate singer is required. Otherwise, the program will be focused mostly on organ instrumentals, with only the psalm being sung if desired.
- Fees:
 - Organist: \$275
 - Singer: \$175